

# University of Pretoria Yearbook 2019

## Musicology 100 (MGS 100)

**Qualification** Undergraduate

**Faculty** [Faculty of Humanities](#)

**Module credits** 20.00

**Programmes** [BSc Information and Knowledge Systems](#)  
[BMus](#)

**Prerequisites** No prerequisites.

**Contact time** 3 lectures per week

**Language of tuition** Module is presented in English

**Department** Performing Arts

**Period of presentation** Year

### Module content

\*Closed – requires departmental selection

\*Requires knowledge of music notation.

Baroque, Classical and Introduction to Jazz: A historical musicological approach to the development and contexts of Western art music during the Baroque and Classical era, and an introduction to the history of jazz, through in-depth critical listening and reading of representative major composers, musical genres, styles and forms.

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